

CATALOGUE

OF

AN EXTREMELY CHOICE and VALUABLE COLLECTION

OF

Loose Engravings,

ETCHINGS and Original DRAWINGS

By the most celebrated Masters of the

FRENCH and DUTCH SCHOOLS,

FORMED WITH GREAT JUDGMENT BY AN EXPERIENCED CONNOISSEUR, ON THE CONTINENT

AND IN THIS COUNTRY.

AMONG THEM ARE

*Many brilliant Proofs and rich Impressions, and rare and almost
unique Specimens by*

DREVET,
EDELINCK,
V. SCUPPEN.
NANTEUIL,

WILLE,
MULLER,
SCHMIDT OF BERLIN,
REMBRANDT,

DU JARDIN,
STOOP,
SWANEVELDT,
DE BOISSIEU,

AND DEMARCENAI.

The DRAWINGS by

REMBRANDT,

H. ROOS,

DIETRICH, &c.

Which will be Sold by Auction

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On THURSDAY, MAY 18, 1815, and following Day,

PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding, and Catalogues had in Pall Mall.

CONDITIONS OF SALE AS USUAL.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

THURSDAY, the 18th of MAY, 1815,

PRECISELY AT ONE O'CLOCK.

PORTRAITS.

(All of them Fine Impressions and in the most perfect Condition.)

- 1 TWO, Bignon by B. Audran; Noël, Bouton by Seupel
- 2 Two, Le Cat and Adeler by Wille
- 3 Two, Robert Nanteuil and Flechier by Edelink
- 4 One, William the third, Proof by Gunst, *scarce*
- 5 Two, Tencin by Wille, Crebillon by Balachou
- 6 Two, Frederick the Second King of Prusia by Wille
- 7 Two, Liebaux and Quesnoy, by Ditto
- 8 One, The Bishop of Bâles by Ditto, *proof*
- 9 Two, Louis Dauphin de France, and Marie Therese D'Espagne by Ditto,
- 10 One, Ditto, Madame De Pompadour by Beauvarlet, *proof*
- 11 One, Parrocel by Wille
- 12 One ditto, Proof, very *scarce*
- 13 Seventeen, a Set of French Kings by Ditto
- 14 Two, Theodorus and Elizabeth by Ditto Proofs before some writing at top, *scarce*
- 15 Two, Neponerius and Chicoyneau by Ditto
- 16 One, Lewis the Fourteenth by Van Scuppen, *very scarce*
- 17 One, Guillaume De Vintimille by Drevet
- 18 One, George Wille by Muller his Pupil
- 19 One, Ditto, Proof, extra *scarce*
- 20 One, Hieronymus Van Erlach by Wille, *rare*
- 21 Two, Louis D'Orleans and Robert De Cotte by Drevet
- 22 Two, Cardinal Dubois and Delamete by Ditto
- 23 Two, D'Hosier and Bertin by Edelink, *rare*
- 24 One, D'Angeau by Drevet

- 25 One, Madame Le Brun by Muller
- 26 One, Ditto, brilliant Proof, *extra scarce*
- 27 Two, Habert De Montmor by Pitau; Beringhen by Rouillet
- 28 One, Carolus Parent by Edelink, *scarce*
- 29 One, Mally by Drevet
- 30 One, Lewis the Fifteenth by Wille
- 31 One, Carolus Wallia by Ditto, *brilliant*
- 32 One, Ludovicus Delphinus by Van Scuppen
- 33 One, Boreas, by Ditto, a most curious and rare Proof before the emblems and letters
- 34 One, Frederick the Second by Wille
- 35 One, Ditto, Proof, *extra scarce*
- 36 One, René Francois De Beauvau, by Drevet, *most brilliant*
- 37 Two, Bonnes Femmes De Normandie by Wille
- 38 Two, Ditto, Proofs, *brilliant and very scarce*
- 39 The Aunt of G. Dow, Proof by Ditto
- 40 Ditto, before the Arms, *scarce*
- 41 One, Repos de la Vierge after Dietrich by Ditto
- 42 One, Ditto, Proof, *very scarce*
- 43 Two, La Liseuse and La Deideuse by Ditto, *scarce*
- 44 Three, La Petite Ecoliere, La Maitresse D'Ecole, and Le Petit Phisicien by Ditto
- 45 Two, La Petite Ecoliere, and La Maitresse D'Ecole, Proofs, *very scarce*
- 46 Twelve, a Set of Soldiers after Parrocel, Etched by Wille

WORKS OF REMBRANDT,

All of them Impressions of the very first quality.

THE NUMBERS ACCORD WITH THE CATALOGUE OF GERSAINT.

- 47 One, His own Portrait, No. 2, *scarce*
- 48 One, Ditto, No. 6, *rariss:*
- 49 One, Ditto, No. 7, *extra rare*
- 50 One, Ditto, 19, *ditto*
- 51 One, Drawing, 27, third impression before strong lines were drawn upon the right shoulder, *very fine and extra scarce*
- 52 One, Ditto, in oval, 28, *brilliant*
- 53 One, Ditto, Proof before the oval was cut regular, *brilliant and extra scarce*
- 54 One, Ditto, 293, first impression before the name of Rembrandt was marked stronger
- 55 One, Ditto, 297, *extra rare*

SUBJECTS FROM THE OLD TESTAMENT.

- 56 One, Adam and Eve, 29, first impression, less worked, *brilliant and extremely scarce*
 57 One, Joseph and Potiphar's Wife, 36, ditto
 58 One, Haman and Mordecai, 39, fine, with the bur, *scarce*

SUBJECTS FROM THE NEW TESTAMENT.

- 59 One, a Nativity, first impression, less worked, 44
 60 Two, the little Circumcision 47, our Lord on the Cross 82
 61 One, the Presentation in the Temple 50, one of the rarest prints by Rembrandt
 62 One, the Flight into Egypt 54, brilliant, with the bur, *very scarce*
 63 Two, Jesus among the Doctors, on India paper, rare, 63, the Samaritan, 72, *first impression, brilliant*
 64 One, our Lord speaking to his Disciples, on India paper, 76, *extremely scarce*
 65 One, taking down from the Cross, 86, *most brilliant and rare*
 66 Two, the Burial of our Lord, 88, the Decollation of St. John, 93

PIOUS SUBJECTS.

- 67 Two, St. Jerome, 101, very fine, St. Francis, 107, fine, with the bur, *extremely rare*

FANCY AND ALLEGORICAL SUBJECTS.

- 68 Two, the Star of the Kings, on India paper, rare, 112, the Blind Man, *very fine*
 115
 69 One, the Marriage of Cræusa and Jason, No. 124, fine and scarce
 70 Three, the Schoolmaster 126, the Quack Doctor 127, the Little Polander 139
 71 One, an Old Man with a Boy, very fine, 132
 72 One, the Hog, 152, extra fine and rare
 73 One, ditto, proof before the plate was cut more regular at the side and at the bottom;
 not described in any catalogues; there is but another known in that state
 74 Three, Beggars, 156, 157, 168, all first impressions and scarce

FREE SUBJECTS AND ACADEMY FIGURES.

- 75 One, the Flute Player, very scarce, 180
- 76 One, ditto, second impression, with a Head seen at top in the foliage, *extra rare*
- 77 One, ditto, first impression, that part of the Landscape clear about the hat of the Shepherdess, *rarissim*:
- 78 One, an Old Man asleep, 181, *very rare*
- 79 One, the Woman with the Arrow, 194, brilliant and extra rare, from Pond's Collection
- 80 One, a Woman asleep and a Satyr, 195, first impression, on India paper, *extra scarce*

WORKS OF G. T. SCHMIDT,

All of them Impressions of the very first Quality.

- 81 One, his Portrait with a Cobweb, rare
- 82 One, ditto, drawing, rare
- 83 One, the Portrait of his Wife, ditto
- 84 Three, La Belle Grecque, Le Turc Amoureux, and Nicaise
- 85 Two, Busts of Old Men
- 86 Two, an Old Man in a Grotto, ditto (an unfinished proof)
- 87 Three of Rembrandt's Portraits, and his Mother, brilliant and scarce
- 88 Two, La Princesse D'Orange and a Gentleman, in oval
- 89 Two, a Gentleman and a Lady
- 90 Four, two busts in cap and feathers, one unfinished proof, and two after Rembrandt
- 91 Two, the Prince of Guelder threatening his Tailor, scarce, and an old man
- 92 Two, Schouwallow, and Hirsh Michel

DRAWINGS,

All Originals, and of the finest Quality.

- 93 One, the Good Samaritan, free, pen and ink
- 94 One, the Circumcision, pen and bistre, capital
- 95 Two, Study of Lions, broad pen and bistre, by Rembrandt
- 96 Two ditto, by ditto
- 97 One, Study, of Jews conversing, *spirited pen drawing*
- 98 One, oblong Landscape, pen and bistre
- 99 One, Le Retour de la Chasse, by De Gelder, pupil of Rembrandt
- 100 One, the Interior of a Temple, with Figures by Van Eckhout, pupil of Rembrandt

- 101 One, a Philosopher in his Study by F. Bol
- 102 One, Wild Boars in a Wood by Ridinger, with some of his own writing
- 103 One, the Satyr and the Countryman by Dietrich
- 104 Landscape with Figures by Castiglione
- 105 Four, Study of Dogs and Sheep's Heads, and a Hare by I. B. Huet
- 106 Four, on three leaves, of Ducks and Vegetables, in colours, by ditto

WORKS OF J. J. DE BOISSIEU,

All fine Impressions.

- 107 Six, a set of various Subjects, the very first plates he etched, extremely rare
- 108 Six, a set of small Landscapes, his first performance, ditto
- 109 One, his Portrait, first impression, with the Portrait of his Wife, scarce
- 110 One ditto, second impression, with a Landscape
- 111 Two, the Confirmation of Pio the Seventh, with his Portrait
- 112 Two, Landscapes after Claude and Poussin
- 113 Two, Lantilli and another
- 114 One, the Broken Dyke, fine on India paper
- 115 Two, a Conversation of Villagers, one an unfinished proof, scarce
- 116 Two, the Temple of the Sybil and companion, both proofs before the Address, very scarce
- 117 Two, ditto, unfinished proofs, almost unique
- 118 Three small Landscapes, one after Berghem
- 119 Three ditto, after Ruysdael
- 120 One large Landscape with Figures and Cattle crossing a River, fine and rare
- 121 Two oblong Landscapes, rare
- 122 One large Landscape with a Bridge, fine and scarce
- 123 Two ditto in the style of Berghem, extremely scarce
- 124 One, the Forest, fine and rare
- 125 Two, Veduta del Sepolcro di Cecilia Metella, and another View in Italy
- 126 Two, an Hermitage, and a Landscape after Ruysdael
- 127 The Little Schoolmaster, one a proof, scarce
- 128 One, the Quack Doctor after Karel du Jardin, fine proof, before the sky was finished, very scarce
- 129 One, the Mill after Ruysdael, capital
- 130 Two, Il Ponte Lucano, and the Temple of the Sybil
- 131 One, the Hay-makers, after Adrian Van der Velde, very fine effect
- 132 One, the Cat, very scarce
- 133 Four of single Heads

WORKS OF DEMARCENAI,

All Proofs, some unfinished, almost unique.

- 134 Two, Henry the Fourth, and Sully
- 135 Two, ditto, unfinished, curious
- 136 Two after Rembrandt, the large plates before the Landscapes were cut off
- 137 Two, La Pucelle D'Orleans, and the Chevalier Bayard
- 138 Two, Marshal Saxe, and Catinat
- 139 Two, Charles the Fifth, and another Portrait
- 140 Two Portraits
- 141 Two, Charles the First, and a Portrait of Tintoret
- 142 Two, the Princess Astrea, one with the Letter
- 143 One, ditto, unfinished, perhaps unique
- 144 One, the Portrait of a Learned Man, unfinished proof, ditto
- 145 One, ditto, a General in Armour
- 146 Two after Rembrandt and Van Dyck
- 147 One, the Portrait of Rembrandt

HERMAN SWANEVELDT.

- 148 Thirteen oblong Landscapes, Views in Italy, first impressions, very rare

STOOP.

- 149 Twelve of Horses, the complete set, unfinished proofs, some before the Sky, the only set known in that state

BARTOLOZZI.

- 150 One, a Madonna with a Child, unfinished proof, perhaps unique

End of the First Day's Sale.



Second Day's Sale,

FRIDAY, MAY the 19th, 1815,

AT ONE O'CLOCK PRECISELY.

PORTRAITS CONTINUED.

- 1 **T**WO, Marie, Joseph De Saxe, and Elizabeth De Largilliere, by Wille
- 2 One, Elizabeth De Gouy, proof before the Address of Limesin, by Ditto
- 3 Two, François De Troy, and S. Le Clerc, proofs, by De Launay
- 4 One, L'Abbé Pucelle, fine proof, by Drevet, extra scarce
- 5 Two, Charles Du Fay, and the Archbishop Vintimille kneeling before the Virgin,
by Drevet, the last a proof, before the Names of the Artists ; rare
- 6 One, Lewis XV. by Wille
- 7 Marigny, first impression, before the Inscription of the Engraver, by ditto
- 8 One, ditto, a proof, before the End of his Sword was Engraved, very scarce
- 9 One, ditto, most curious unfinished proof, perhaps unique
- 10 One, Guerin, by ditto
- 11 Two, Pinto and Wolff, by ditto
- 12 Two, De Troy and Coustou by Poilly, and Larmessin
- 13 Two, Verjusius and Marca, by Van Scuppen
- 14 Two, T. Boucher, by Salvador Carmona ; Bouchardon, by Beauvarlet
- 15 One, De La Fond, by Lombart, scarce
- 16 Two, Singlin and Briseux, by Wille
- 17 One, Le Comte De St. Florenin by ditto
- 18 One, Jean De Bologne, brilliant, by ditto
- 19 One, ditto, proof, extra scarce
- 20 Two, Chabannes and Pope, by ditto scarce
- 21 One, Massé, by ditto

- 22 One, ditto, proof, very fine and scarce
- 23 One, Berrier, by ditto
- 24 One, ditto, with the Head of Sartine, by Chevillet, a curious variation
- 25 One, John De Julienne, by Balachou, brilliant and scarce
- 26 Two, Vernet and De Troy, proofs
- 27 Two, F. Paul, by Dupuis; and Vintimille by Drevet, brilliant
- 28 One, Lovendal, by Wille
- 29 One, Allegrin, by Klauber, very fine
- 30 One, Ludovicus Augustus, by Masson, scarce
- 31 Two, Le Pelletier, and an Actress, by Drevet
- 32 One, Teissier, by Edelink, brilliant and rare
- 33 One, Carcavy, by ditto, ditto
- 34 Two, Savary, by Edelink, and a Lady spinning, by Balachou
- 35 Two, Charles Edouard, by Wille; Frederick III. by G.F. Schmidt
- 36 One, Charles Edouard, by Wille, proof, very scarce
- 37 Five, P. D'Orleans, by Voyez; Sedaine, by L'Eveque; Caylus and Cochin, by Daullé; Langendyk, by J. Bimme
- 38 One, the celebrated Portrait of Bossuet, by Drevet, one of the first impressions, with one Dot only, extra fine and scarce
- 39 One, Sapeur des Guardes Françaises, by Wille, brilliant proof, before the Arms, very scarce
- 40 One, a Young Lady knitting, brilliant and rare, by ditto
- 41 One, Smokers, after Ostade, proof, extra scarce
- 42 One, La Mort De Marc Antoine, by ditto, brilliant proof, rare
- 43 One, Hagar presented to Abraham, by ditto, most beautiful proof
- 44 Two, After Teniers, by Le Bas, Etching proofs, scarce
- 45 Two, after P. Potter, by De Non

WORKS OF REMBRANDT.

- 46 One, Landscape, arched at top, with a Flock of Sheep, brilliant, with the bur, extra rare, No. 216
- 47 One, Dutch Barn surrounded with White Pales, proof, before the Mountain on the left was shadowed, brilliant and extra scarce, No. 224
- 48 One, Rembrandt's Mill, very fine and rare, No, 225
- 49 One, small Landscape with a Boat, brilliant, with much of the bur, extra rare, No. 227

PORTRAITS OF MEN.

- 50 One, Abraham France, brilliant impression, the Landscape less worked than usual, No. 253
- 51 One, The Old Haring, most brilliant, with the bur, on India paper, rariss. No. 254
- 52 One, John Lutma, brilliant with the bur, scarce, No. 256
- 53 One, Asselin, very fine on India paper, No. 257
- 54 One, Wtenbogardus the Minister, second impr. before the Octagon was cut regular, this is less worked than the common impressions, and is very scarce, No. 259
- 55 Three, a Man in a large Hat, No 288, 273, and the Head of a Beggar, rare, No. 306
- 56 Grotesque Heads, No. 278, first impression, less worked, and rare, one ditto, No. 276

PORTRAITS OF WOMEN.

- 57 One, a Young Woman reading, second impression before the Nose was lengthened, fine and scarce, No. 314
- 58 Rembrandt's Mother, a most curious proof, almost unique, before the shadow behind her head was scraped off, No. 317
- 59 Two of Rembrandt's Mother, No. 319, and 321, both fine and rare

STUDY PIECES.

- 60 One, with the Head of Rembrandt, extra fine and scarce, No. 329
- 61 Two, with the Head of Rembrandt's Wife, No. 331, and 334, scarce
- 62 The Study of a Female's Head, No. 141, of the Supplement page 106, it is highly etched, and undoubtedly by Rembrandt, it is about 2 in 6-eighths, by 2 in. 2-eighths, considered as almost unique.—The plate being so small, was probably lost after taking off a few impressions; this is in a perfect state, and before the plate was cut regular and polished at the edges
- 63 Three, Bust, by F. Bol and Van Vliet, fine

WORKS OF F. SCHMIDT,

Of the First Quality.

- 64 One, Lot and his Daughters, after Rembrandt
- 65 The Smokers, after Ostade
- 66 One, Agar presented to Abraham, after Dietrich

- 67 Two, the Jew Bride and her Father, after Rembrandt.
- 68 One, the Presentation in the Temple, after Dietrich
- 69 One, the Raising of Jairus's Daughter, after Rembrandt
- 70 One, Silva
- 71 One, Louisa Albertine, rare
- 72 One, A. Pesne
- 73 One, De La Tour D'Auvergne
- 74 One, Quentin De La Tour, scarce
- 75 One, H. Voguëll

DRAWINGS.

- 76 Two, Landscape with Figures and Hordes, something in the style of Wouvermans, spirited pen, washed with Indian Ink, by Dietrich, two jewels of the Master
- 77 Two, Studies of Sheep's Heads in red Chalk, by G. Wille, very spirited
- 78 Three, the Head of a Man asleep, red Chalk, washed, and two of Studies in black Chalk, by P. A. Wille
- 79 Two, Studies of Figures, with Pen and Ink, by G. Wille and D. Boissieu
- 80 Two, of ditto, in red Chalk, by Watteau, very spirited
- 81 Two, the Study of an Old Woman, in black Chalk, and another by Greuze, very masterly
- 82 Four, on two leaves, of Snipes, and cucumbers, in colours, by J. B. Huet, extra fine
- 83 Six, on three leaves,, of Birds and Vegetables, by ditto, ditto
- 84 One, a Study of Sheep's heads, black and white Chalk, stumped, and washed on blue paper, executed in a masterly manner, by ditto
- 85 One Landscape, by Domer, Pupil of Rembrandt; it represents a Town in the distance, pen and bistre, a little washed with colours, producing an admirable effect
- 86 Two upright Landscapes, with large Figures and Cattle, spirited, pen washed with Indian ink, by H. Roos, most capital and rare specimens of that celebrated Master

WORKS OF DEMARCENAI.

All Proofs.

- 87 Two, Rembrandt and his Wife, one ditto unfinished, perhaps unique
- 88 Two, a Battle, after Parrocel, one ditto unfinished, ditto
- 89 Two, Tobit, after Rembrandt, the Testament of Eudamidas, after Poussin, both unfinished proofs, ditto
- 90 Two Landscapes, one ditto unfinished, *rare*
- 91 One, the Portrait of a Prince in Armour, after Vandyck, very fine

KAREL DU JARDIN.

- 92 Fifty-one, his Etchings, most beautiful and uniform impressions, extra scarce

N. BERGHEM.

- 93 One oblong Landscape, with Figures and Cattle, a Man playing on the Bag-pipe, brilliant proof, before the name of Berghem, most perfect and rare

P. POTTER.

- 94 One Landscape with Figures and Cattle, called Les Vaches, brilliant and perfect, extra scarce

J. CALLOT.

- 95 Two, the Murder of the Innocents, both proofs, one without any name, the other before the Address of Israel, rare
 96 Four, called Les Quatre Petit Banquets, extra fine and rare
 97 Eighteen, the Mysteries of our Lord's Life, first proofs, on three plates; and before the name of Callot, rariss

WORKS OF J. J. DE BOISSIEU Continued.

- 98 One large Landscape, called the Drowned Man, executed with great feeling
 99 Five Studies of Heads, &c.
 100 Two ditto of different Heads, very fine
 101 Two, an Old Man playing on the Organ, one ditto playing with the Left Hand, by mistake of the Artist, who destroyed the plate after having engraved another which makes it extra scarce
 102 Two, an Old Man asking Alms, and Coopers in a Vault
 103 Two, an Old Man in a Garden teaching Botany to Children, very fine, on India paper, rariss.
 104 One, Men Playing at Bowls, fine effect and scarce
 105 Two, the School-Master, and an Interior, fine
 106 Two, Boys blowing Bubbles, and Friars at Morning Prayers
 107 One, L'Ecrivain Publique, brilliant
 108 Two, of Hermits, after Spagnolet, fine effect
 109 One, the Blessing of the Pope on his arrival at Lyons, very fine and rare
 110 One, Coopers at Work in a Vault, brilliant and scarce
 111 Two of Cattle, after Berghem
 112 Seventeen Landscapes by Weirotter, etching proofs, very rare
 113 Six, of Battles, by Bertaux, etching proofs, very fine and scarce